

**Charles of London**  
**Collection of Art**  
**Fetches \$106,677**  
Renaissance Tapestry Sells for \$5,300, the Top Price of the Session.

At the second and final session of the sale of the Charles of London collection yesterday at the American Art Association the receipts were \$55,536, making the grand total for the sale \$106,677.

A Renaissance tapestry of the English sixteenth century, bearing the title "A Royal Bear Hunt," sold to Thomas Nelson for \$5,300, the top price of the day; also "A Royal Hawking Party," a second tapestry of the same period, for \$4,000. A number of Brussels seventeenth century tapestries, dealing principally with the adventures of "Jason," found purchasers as follows: "Jason Seeking the Golden Fleece," to J. Stanley for \$4,400; "King Jason Desiring Jason to Yoke His Wild Oxen," to J. S. Chichester for \$2,200; "Jason Secured the Golden Fleece," to Marquis de Somme for \$2,200; "Jason Pays Homage to the Imperial Jove," to B. Sedlitz for \$2,700, and "Medea Appealing for Her Dragon Chariot," to A. L. Lowenstein for \$2,000.

James Alonzo Blair, Jr., paid \$1,100 for two needlework walnut state chairs of the William and Mary period; H. F. Pawson, \$2,800 for eight carved walnut chairs of the same period; Charles Torrey, \$2,300 for four Jardiniere velvet walnut arm chairs of the Stuart period; Sidney H. Rhodes, \$1,300 for two similar chairs; St. Henry, \$2,000 for six needlework chairs of the Queen Anne period, \$1,700 for an imported gold needle painted Botticelli velvet cape and \$1,100 for four needlework lacque arm chairs of the Louis XVI period.

George Henry Warren purchased an Inland walnut secretary of the William and Mary period for \$1,100; T. C. Palmer, four carved and gilded Jardiniere velvet chairs for \$1,600; William Ziegler, Jr., a needlework English eighteenth century mahogany sofa for \$2,400; J. Aron, two royal needlework arm chairs of the Regency period for \$2,400; A. O. McCarthy, four needlework chairs of the Louis XIII period for \$1,400; H. F. Dawson, six carved chairs of the Charles II. period for \$1,560, and J. Stanley, four needlework lacque arm chairs of the Louis XVI period for \$1,800 and an English eighteenth century mahogany settee for \$2,000.

**INDIAN PICTURES SHOWN.**

Brooklyn Museum Displays Explorers' Works.

Indian and animal pictures and bronzes by Edwin Willard Deming, artist, author and explorer, will be placed on exhibition to-day in the Brooklyn Museum. There are 132 paintings in the collection and some of the best were obtained by Mr. Deming on his recent visit to South America. He was one of the first white men to visit the Matorane Indians, a tribe of pygmy cannibals.

As a setting the museum has placed on view five carved and gilded Alaskan giant brown bear, largest of all the carnivores.

**WOMEN ARTISTS OPEN SHOW.**

National Association Displays Work at Fieraggi Galleries.

An exhibition of small pictures, sculpture and miniatures by members of the National Association of Women Painters and Sculptors opened with a private view yesterday at the Fieraggi Galleries, 67 Fifth avenue.

Landscapes predominate in the collection of 100 pictures, though there are twenty-two figure canvases and twelve flower studies.

Many of the best women artists are represented. The bronzes give additional interest.

**WOMEN AID CRIPPLES.**

Sixteen Raise \$19,170 for Institute for Disabled.

Sixteen society women have raised \$19,170 in behalf of the Institute for Crippled and Disabled Men, 245 East Twenty-third street, according to a report made yesterday at the institute.

The individual returns were as follows: Miss Florence S. Sullivan, vice-president of the institute, \$5,085; Mrs. Jeremiah Milbank, \$3,025; Mrs. Mortimer L. Schiff, \$2,325; Mrs. Arthur L. Gates, \$2,560; Miss Ethel L. McLean, \$2,145, and Miss Gertrude B. Farde, \$1,155. Other women who reported were: August Belmont, Mrs. Rawson Wood, Mrs. Randall F. MacDonald, Jr., Mrs. Walter Lambert, Mrs. Francis Cabot, Mrs. Walter Hope, Miss Eleanor Lawrence, Miss Jane Tiffany, Mrs. J. Nelson Borland and Mrs. B. Tappin Fairchild.

**WINTER FOR SPOKEN DRAMA.**

Lasky Says Film Star May Enter Legitimate.

LOS ANGELES, Cal., Dec. 9.—Confirming THE NEW YORK HERALD's announcement to-day Jesse L. Lasky said that Mary Miles Minter will cease to be a Famous Players-Lasky star when she has finished her present picture.

"I understand that Miss Minter has made her plans for an appearance in the spoken drama," said Mr. Lasky.

**SATURDAY DANCES START.**

At the Plaza last night the Saturday evening supper dances were resumed. They were organized last season and are continued under the patronage of Mrs. T. J. Oakley Rhineland, Mrs. Schuyler N. Warren, Mrs. Edward Livingston Coster, Mrs. Rene Carillo d'Albort, Mrs. J. Theus Munda and W. Murray Black.

**SALES IN ART GALLERIES.**

The collection of etchings and mezzotints by order of Louis Ralston & Son, 4 East Forty-sixth street, who are closing out this department, will be sold at Sio's Fifth Avenue Art Galleries on the afternoons of Thursday, Friday and Saturday. The collection will be on exhibition to-morrow, Tuesday and Wednesday, together with a collection of modern furniture of the French periods, also draperies and carpets. There are some bronzes, love seats and chairs in needle point and tapestry.

A collection of Oriental rugs will be sold by order of various estates and an importer at the Plaza Art Auction Room on Wednesday, Thursday, Friday and Saturday afternoon, and is being exhibited Monday and Tuesday. This collection comprises masterpieces of Eastern looms in the finest weaves and assorted sizes. The art of Persia is represented in unusual Kashans, Sarouks, Kermanshahs, Bokharas, Araks and Serapis, also a variety of Chinese rugs in dynasty designs.

The furnishings of the mansion formerly occupied by Mrs. Elizabeth A. Vlau will be sold at auction at 12 West Seventy-sixth street to-morrow and Tuesday at 11 o'clock, under the supervision of the Monarch Auction Company. Furniture of Louis XV. and Louis XVI. designs, rugs and carpets, hangings, dining, bedroom, drawing room and living room suits, piano and portraits are in the collection.

**ERNEST HUTCHESON, PIANIST,**  
**PLAYS SCHUMANN ADMIRABLY**

Interpretations of Three of Great Master's Compositions Are Restful and Luminous.

By W. J. HENDERSON.

Ernest Hutcheson, pianist, gave the third of his recitals of music by the great masters of piano composition yesterday afternoon in Aeolian Hall. The composer interpreted was Schumann, who was represented by his "Kreisleriana," "Kinderscenen" and "Etudes Symphoniques." These three works served to reveal the famous master in three of his happiest moods. He appeared first as a musician under the spell of the capricious fancies of E. T. A. Hoffmann, second as one touched deeply by the consideration of children, and finally as a composer who found joy in expanding and developing a simple melodic theme by reason of its purely musical suggestions.

Repeated hearings of these works, especially when the "Kreisleriana" and the "Kinderscenen" stand side by side, convince the hearer that Schumann loved children better than the celebrated Herr Kreisler. At any rate the pieces centered by thought about Hoffmann are much less subtle and possess less emotional value than those about children. Certainly there is no old person who recalls the piano practice of youth or the Thomas concerts of maturity who would exchange that one number, "Traumerel," for the whole Hoffmann collection. And when one comes to the heart searching epilogue entitled "The Poet Speaks" he meets Schumann face to face and heart to heart.

So much has been written about the "Symphonic Studies" and they have been done so often this season that they may be allowed to pass without discussion. Mr. Hutcheson's playing yesterday was admirable. He is not what is usually described as temperamental. He preserves his equanimity always and devotes himself to an affectionate search after beauty of tone and clarity of melodic line. His interpretations yesterday afternoon were restful and luminous without once passing into a state of turgidity. Perhaps some listeners may have wished for more excitement, but there was at least one who was grateful to the artist for remembering all the time that Schumann was a creator of instrumental songs and reverently singing them with a good piano tone.

Gerhardt in Song Recital.

Miss Elena Gerhardt gave a song recital in Aeolian Hall last evening. She occupied herself entirely with Schubert's famous song cycle, "Die Winterreise," composed to poems by Wilhelm Mueller and regarded as one of the greatest works of the musician. The cycle is not often heard. It has been sung within the past two years by Nelson Illingworth and Rudolf Jung, in neither instance with great satisfaction to the audience or honor to the composition.

Nor can it be said that it was adequately delivered last evening by Miss Gerhardt, who managed to impart something of poetry and sentiment to the piano passages, but became a veritable tempest whenever force was needed. She is a singer of intelligence, but not much of an artist. Her song interpretations are of a kind dearly loved in Germany and by Germans here; but there is always ground for suspicion that the melting sentiment of Mueller's poems touches these auditors when much of Schubert's beautiful melody is shattered.

The singing of song cycles is not practiced as much in this town as it used to be. Nor is it possible any more to sing them without interruption as they ought to be sung. Taste has changed and hardly for the better. Audiences like to hear themselves making joyful sounds after each song and not sit in rapt silence through half an hour of lyric interpretation. And Schubert's loveliness is lost on many of those who are in these days living on excitement. Nevertheless, if some one would sing the "Winterreise" as it should be sung there would probably be an awakening.

**'DIE TOTE STADT' IS THE MATINEE OPERA**

Jeritza Again in the Leading Role.

The matinee audience at the Metropolitan Opera House yesterday was entertained by "Die Tote Stadt," which was heard for the second time this season. Mme. Maria Jeritza, as usual in this opera at the head of the cast, was heard by Miss Mary Garden of the Chicago opera, who made one of the large audience present. The American prima donna, stopping off in New York while on a concert tour before rejoining her own company in Chicago, heard this, the Korngold work, as the only opera she has attended in New York this season.

Mme. Jeritza's associates of the afternoon were again Orville Harrold, Gustave Schuetzendorf, the latter singing his two roles of Pierrot and Frank, and Rafael Diaz, who, as Count Albert, replaced Angelo Badà.

In the evening "La Traviata" was given for the second time this season. Miss Lucrezia Bori repeated her lovely impersonation of Violetta Valery, and Mr. Gigli was again the Alfredo. Mr. De Luca, in place of Mr. Danie, sang the Germont. The ballet divertissement by Miss Gail in the third act was a charming feature of the performance. The house was sold out.

**MEITSCHIK GIVES RECITAL.**

Mme. Ann Meitschik, contralto, gave a recital last evening in Carnegie Hall. Mme. Meitschik, who sang at the Metropolitan Opera House during the season of 1901-1910, has returned for a series of concert engagements. Her program was interesting. In addition to Handel's Largo from "Xerxes," an aria from the oratorio "Semele" and songs by Schumann, Moussorgsky and Rubinstein she offered several novelties, two Hebrew prayers by Lewandowski and Lezarski and compositions by Taneyeff, Tcheronine and Rimsky-Korsakoff, sung for the first time.

Mme. Meitschik made an agreeable impression. Her voice was used with a good deal of skill. She was most effective in her interpretation of the two Hebrew prayers, which called for depth and fullness of tone. Her program sometimes overtaxed her resources and the upper part of her voice lacked color and variety of tint. Vladimir Graffman was responsible for a violin obligato and Walter Golds did well at the piano.

**HEMPEL IS SOLOIST WITH THE SYMPHONY**

Concert for Young People Is Given at Carnegie Hall.

Mme. Frieda Hempel, soprano, was the soloist at the New York Symphony's concert for young people yesterday afternoon in Carnegie Hall. Mme. Hempel sang one of Weber's arias from "Der Freischuetz," "Batti, batti" from Mozart's "Don Giovanni," a cradle song by Humperdinck, Verdi's "Soprano" from "The Masked Ball," and as an encore an interesting Swedish folk song. She sang beautifully, with exquisite shading, and her delicate coloratura passages were an excellent complement to the full, lyric legato so evident in Humperdinck's cradle song.

Walter Ramrosch, conducting the orchestra, offered Wagner's prelude to "Lohengrin," the allegretto and finale from Brahms's Symphony No. 2, and a Swedish rhapsody, "Mudsmarvalsa," by Alfvén. The latter composition, light in character, but possessing an underlying note of melancholy, contains some charming dance movements, suggestive of Swedish folk songs and fairy tales. A large audience generously applauded both soloist and orchestra.

**BRAZILIAN PIANIST PLAYS.**

Alfredo Oswald Gives Annual New York Recital.

Alfredo Oswald, Brazilian pianist, gave his annual New York recital yesterday afternoon at Town Hall. His varied program had some novelty. It included Busser's piano arrangements of "Deux Pieces Breves," by Cesar Franck, the great Belgian composer, who was born one hundred years ago to-day; an interesting "Prelude and Fugue" by the Italian writer Girolamo Frescobaldi, a distinguished organist of the seventeenth century; an "Etude" on a popular Brazilian rhythm, and a "Scherzo," both by the recitalist's father, H. Oswald, of Brazil, and in the opening group, after the Italian piece and two selections from Scarlatti, Beethoven's "Appassionata" sonata, a work receiving much attention here this season by a list of pianists headed by Paderewski. Mr. Oswald performed his program with musical insight and a dignified taste. His fine finger technique was often at variance with his pedal work in loud passages, but his general work was that of a well trained artist.

**Three Debutantes**  
**Entertained at**  
**Dinner and Dance**

Mr. and Mrs. E. N. Potter Give Party for Daughter and Friends.

Debutantes were in evidence again yesterday at several entertainments. Mr. and Mrs. Eliphalet Nott Potter gave a dinner at Pierre's for their daughter, Miss Nancy Potter, and for Miss Rosalie Pilot, daughter of Mr. P. Stuyvesant Dodge, and Miss Alice Dodge, daughter of Mr. and Mrs. Murray Wetherbee Dodge. The dinner was followed by a dance given by Mr. Frederick H. Thobor at his home, 4 East Ninety-eighth street, for the guests of Mr. and Mrs. Potter and others who came from dinners.

Among the guests of Mr. and Mrs. Potter were Misses Phyllis Baldwin, Beatrice Batterman, Kate de Forest Prentice, Marion de Rham, Emily Schiewind Barbara Kellogg, Louise Y. Barber, Margaret Stone, Esther Stevens, Edith Taylor and Maud Smith. The young men included Messrs. Lewis M. Gibb, Henry Bohlen, Alfred Codman, John T. Pratt, Jr., Duncan Thayer, Brooks Harlow, John Kingsley, James A. Burden, Jr., B. Brewster Jennings, A. Newbold Morris, Thomas Sargent, Lawrence Stout, Alexander T. Baldwin, Robert Scott, Malcolm Greenough, Frederick Mosie, Benjamin Butterworth and Henry Wainwright Howe, Jr.

In advance of the dance Mrs. Raymond T. Baker gave a dinner at Sherry's for her niece, Miss Cathleen Vanderbilt, afterward taking her guests to the Globe Theater to see "The Bunch and Judy." Mrs. Baker's other guests were Misses Rhoda Cameron, Adele Kelley, Cornelia T. Livingston, Isabelle Kemp, Polly McCall, Marie Brooke, Elise Schreiber, Messrs. Reginald C. Vanderbilt, Jordan Mott, James Warren, Louis Gordon Pooler, Leonard J. Cushing, Maraden B. Candler, Thaddeus Newell, Peter Street and Sydney A. Smith. Another dinner was given by Countess Henri de Laugier-Villars at 823 Park avenue, the home of her nephew, Mr. Geraldyn Livingston Redmond, for her young relative, Miss Carolina de Peyster Kip, debutante daughter of Mr. and Mrs. Garrett B. Kip. Mrs. William Marston Seabury gave a reception yesterday at her new home, 142 East Thirty-eighth street, to introduce her second daughter, Miss Ethel-

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